Audition Form

*MOORE: A Pacific Island Othello*

Print, fill-in, then scan or photograph and email to jmattos@hawaii.edu

Character(s) you are auditioning for:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Would you accept another role? \_\_\_\_ yes \_\_\_\_ no

Are you able to assist with: \_\_\_\_props \_\_\_\_costumes \_\_\_\_scenery \_\_\_\_camera \_\_\_other (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Covid-19 Physical Distancing Question: Do you have a partner/household member auditioning who you can kiss if needed?

If so, please provide their name(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

e-mail address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

cell phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

other phone (work, home etc.):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

age:\_\_\_\_\_\_\_ height:\_\_\_\_\_\_\_\_ weight:\_\_\_\_\_\_\_\_

hair color:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ eye color:\_\_\_\_\_\_\_\_\_\_\_\_\_

Singing Range (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list any other skills/abilities you have (stage combat, hula, line-dancing, parkour, etc.):

Rehearsals will be minimal. Actors are expected to memorize lines on their own, and come to shooting dates ready to film. Shooting will be scheduled around actor availability, potentially beginning as early as July 1st. Do you have any commitments between now and September 15th that should be considered in scheduling rehearsals and/or filming?

**Please list ALL conflicts here**:

Daily Schedule: Please place an “X” through the times when you are **NOT** available.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| time | Sunday | Monday | Tuesday | Wed. | Thurs. | Friday | Sat. |
| 9-10 am |  |  |  |  |  |  |  |
| 10-11 am |  |  |  |  |  |  |  |
| 11-12 |  |  |  |  |  |  |  |
| 12-1 pm |  |  |  |  |  |  |  |
| 1-2 pm |  |  |  |  |  |  |  |
| 2-3 pm |  |  |  |  |  |  |  |
| 3-4 pm |  |  |  |  |  |  |  |
| 4-5 pm |  |  |  |  |  |  |  |
| 5-6 pm |  |  |  |  |  |  |  |
| 6-7 pm |  |  |  |  |  |  |  |
| 7-8 pm |  |  |  |  |  |  |  |
| 8-9 pm |  |  |  |  |  |  |  |
| 9-10 pm |  |  |  |  |  |  |  |

Training and/or Acting Experience (please list on the back of this sheet, or attach resume):